

Music in Virtual Worlds

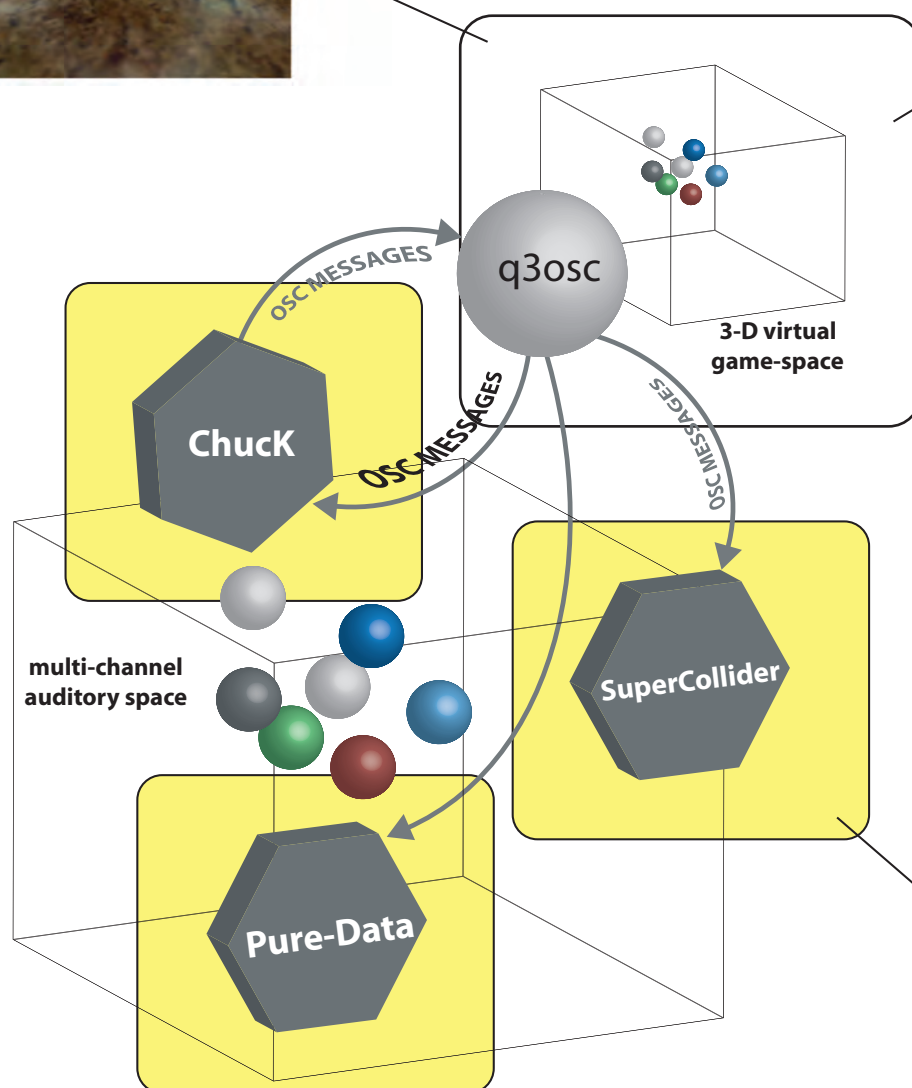
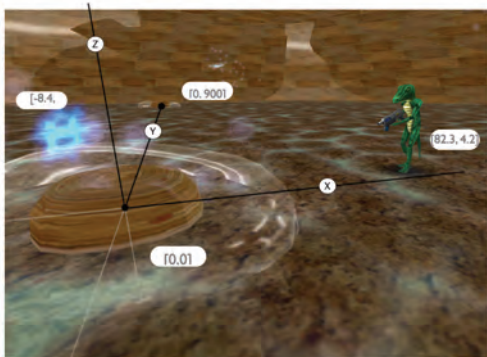
building interactive musical performance environments with Q3OSC

Q3OSC

www.q3osc.org

- ioquake3 open-source game engine
- projectile & user coordinate data drives dynamic sound/music software
- networked real-time performance environment

multi-user game environment



SLOrk (Stanford Laptop Orchestra)

- ensemble performance
- multi-channel audio presentation
- issues of place/perspective:
Virtual sounding position is mapped to Real-World sonification location
- networked real-time performance environment

• dynamic sound-servers

